FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057553-B **Type of Permit:** FILMING **Release Date:** 10/24/2012

Production Company PINK SNEAKERS PRODUCTIONS INC

Insured Company Name PINK SNEAKERS PRODUCTIONS INC

Contact Phone No. 1 407-464-2080 141
Contact Phone No. 2 310-980-0814
Fax
Address 1000 COLOUR PLACE
APOPKA, California 32703

Production Title MY BIG REDNECK VACATION 3

Type of Production TV Reality

Producer Jonathan Levy

Director Matthew Williams

1st AD Matthew Henderson

Production Manager Richard Kathlean

FilmL.A. Coordinator Tim Overbeck

Location Manager Jules Keeley
Primary Phone Mobile - 407-461-7895
Secondary Phone

Location Assistant Alycia Christodoulou
Primary Phone Mobile - 407-927-2779
Secondary Phone

Fees

Notification Charge $155.00

FILMLA MONITOR FEES $150.00

Total Permit Fee $305.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00057553-B	**Location Manager**	Jules Keeley
Production Company	PINK SNEAKERS PRODUCTIONS INC	Primary Phone	Mobile - 407-461-7895
Insured Company	PINK SNEAKERS PRODUCTIONS INC	Secondary Phone	
Production Title	MY BIG REDNECK VACATION 3		

Location Address 10425 Revuelta Way, Los Angeles, CA, 90077

Location Type Private Residence

Prep Dates 10/24/2012 - 10/24/2012 08:00 - 15:00 1 day

Film Dates 10/24/2012 - 10/24/2012 17:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	12
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Handheld equipment; Surfing;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** B7

Location Notes COMPANY MUST USE SUNSET GATE TO ACCESS PROPERTY.
2 FILMLA MONITORS REQUIRED

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note ALL VEHICLES MUST ENTER AND EXIT FROM THE SUNSET GATE

Coordinator Note FILMLA MONITOR REQUIRED @ 1600HRS

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Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT